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# HELP WANTED



HELP US CELEBRATE  
THIS PERSON'S →  
BIRTHDAY!!!

or else, we're  
cancelled



# Warnings!

Adult contents inside!

If you are easily offended, please do not  
proceed

Please read responsibly and view on your  
own discretion

Oh, There's  
not so bad  
really...

Okay, we're  
just warning  
the readers  
that there'll be  
adult contents  
inside...

IT WAS IN  
THE WARE-  
HOUSE.

WHAT IS  
THIS?



IT'S SOME-  
THING THAT  
VIBRATES!!

Wow.



DON'T TRY  
TO SWITCH  
IT ON.

AH,  
THAT?







I will not make  
love with you!

Until you make  
me use that  
thing.

WHAT DID  
I JUST  
SAY?

IT DOESN'T  
COME TO YOUR  
MIND THAT  
"YOU WANT TO  
DO IT WITH  
ME"?

IT'S OKAY TO  
DO IT IF YOU  
WANT TO DO  
IT.....

T-THAT'S NOT  
WHAT I'M  
SAYING...BUT...

ARE YOU  
SAYING  
THAT... YOU  
DON'T WANT  
TO DO IT WITH  
ME TO THAT  
EXTENT?

"sigh"

BECAUSE OF  
WHAT HAPPENED,  
HE DOESN'T WANT  
TO MAKE LOVE TO  
ME ANYMORE

I'M CURRENTLY  
DATING WITH  
THE MANAGER,  
RYOCHIROU-  
SAN, BUT,

I  
KOSUNOBU  
SHIMA,  
BECAME AN  
O-NAI- IN THE  
SEX SERVICE  
SHOP THAT I  
INHERITED FROM  
MY GRANDFA-  
THER.

THE ONLY

A LEWD  
PERSON  
SUCH AS  
HIM, LIKE  
THIS...

SO FAR,  
AFTER APPROX-  
IMATELY THREE  
DAYS, WE'VE  
DONE IT  
ONCE.  
IT HAS  
BEEN ONE  
WEEK  
THAT WE  
HAVEN'T  
DONE IT.

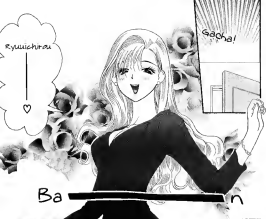
CONTINUING FOR

IT SEEMS THAT  
AFTER ALL, WHAT  
HAPPENED LAST  
WEEK MADE HIM  
ANGRY...

WHY!?

BUT EXCEPT  
MAKING LOVE,  
EVERYTHING'S  
NORMAL... YES.







IT WOULD BE  
BETTER IF  
YOU,  
HIN-CHAN,  
NOT TO  
COME.

AH

CONGRATU-  
LATIONS  
FOR THE—

Hi-choo  
(squeezed  
pr)

HIS

I could see you  
is such a nice  
idea, then maybe  
we should

THOUGH  
TOMORROW'S  
THE OPENING  
OF MY STORE  
AFTER ITS REMODEL-  
LING

THOUGH HE  
WENT TO MY  
PLACE AND  
TOLD ME  
PERSONALLY  
HE'D COME.

Along something  
extremely foolish  
then suddenly



OF  
COLLAGE?

♡



AND IF I  
DON'T DO  
ANYTHING,  
YOU'LL  
RETURN  
HIM?

LEND ME  
RYUKICHIROU  
FOR ONE NIGHT.



now please  
let him at  
least make  
love to me!

Because I  
pardon you  
for dating  
him,

I WON'T  
LEND HIM  
TO YOU



I want to make love  
with Ryosichiroo

Ah~!

Oh yes, there's no  
man like  
Ryosichiroo that's  
as skilled as him  
in making love!



YOU'LL  
HAVE TO  
WATCH  
OVER HERE  
THEN,  
OKAY?!

It's not  
good  
if there'll  
be no  
privacy



OKAY? TELL HIM  
THAT SO THAT  
HE'LL COME  
TOMORROW!



IT'S NOT THAT I  
COULD LEND HIM  
JUST LIKE  
THAT~!!

HE HOLDS ME  
TIGHT LIKE I'M ALL  
WRAPPED UP,

HE KISSED ME  
ALL THROUGHOUT  
MY BODY,

HE THRUSTS AND  
EXHAUSTS  
ME STRONGLY  
BUT TENDERLY,

UNTIL I'M NOT  
ABLE TO THINK OF  
ANYTHING ELSE...

RYUMACHRON-  
SAN'S SWEET  
VOICE IS SO  
VERY...

Ryuu

REALLY WANT  
TO MAKE LOVE  
WITH

HE'S BEEN  
WITH ME  
FOR SUCH  
A LONG  
TIME...

HOW CAN SHE  
SAY "I WANT  
TO MAKE LOVE"  
THAT WAY?

BUT, I'M  
A LITTLE  
INVOLVED

Though I can't  
even ask "Why  
aren't you  
making love to  
me anymore?"

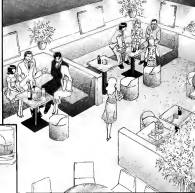
BUT AFTER ALL,  
RYUMACHRON-  
SAN IS REALLY  
SKILLED IN  
MAKING LOVE...

She can  
make  
me feel  
things...

Though I've  
been with  
him for  
such a long  
time...



YOU STILL  
WON'T DRINK  
TODAY? ITS  
SAKE.



Robot Sake = Japanese rice wine

WITH  
YOU.

I WANT TO  
DRINK  
TOGETHER

BUT IT'S  
NOT DELI-  
CIOUS...

THAT IT'S  
STRANGE!

WELL THEN,  
LET ME TRY  
THE TASTE  
OF THAT.



I wonder  
what he's  
drinking...



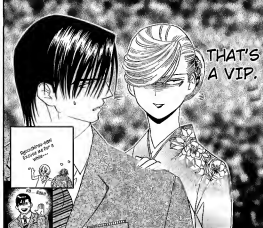
AKO-SAN IS REALLY  
BEAUTIFUL...

URING THESE TIMES,  
I CAN'T THINK OF  
THOSE TIMES WHEN  
AKO-SAN IS SCARY...











I WONDER  
WHAT KIND OF  
PARTY THAT  
IS.



BUT CUR-  
RENTLY I'M  
WORKING FOR  
A VERY NICE  
PLACE.

THANKS,  
UNCLE.



IF YOU EVER  
HAVE PROB-  
LEMS IN YOUR  
EMPLOYMENT,  
YOU CAN COME  
AND CONSULT  
ME.

WHAT HAP-  
PENED TO  
YOUR FAMILY  
WAS'VE BEEN  
DIFFICULT.



AH, KENZOU-SAN  
WAS ALSO THERE.

MANY CUSTOMERS  
ARE THERE.

FATHER IS  
SARUO.



BUT BECAUSE  
OF THAT...

I-IT SEEMS - I  
HAVEN'T THOUGHT  
ABOUT THE REST FOR  
GATE A WHILE...

I'M SORRY,  
UNCLE. WHEN  
I SAW YOU, I  
JUST MISSED  
YOU...

GOODNESS,  
WHAT'S  
WRONG?

THEY ARE





NOW, LET'S  
GO HOME.

IT'S JUST  
LIKE ME  
WHEN I  
WAS IN MY  
YOUNGER  
YEARS.

NO--  
EXCUSE  
ME BUT  
I'LL  
TAKE  
HER.

EXCUSE  
ME.



LEAH...



RYUICHI--  
ROLL.



WOW,  
THAT'S  
FANTASTIC.  
♡

She-  
told-

WE'LL  
SOON  
BE OUR  
FARE-  
WELL...

SHE  
SEEMS  
SLEEPY  
AL--  
READY.





IF YOU DON'T  
GO HOME, YOUR  
PAPA AND MAMA  
WILL START  
WORRYING, YOU  
KNOW.



I-IS IT  
OKAY IF I  
VISIT YOU  
TOO?



IT'S OBVIOUS  
THAT IT'S NO  
GOOD.

IT'S NOT  
OBVIOUS.

It's  
obvious!!



IF YOU DON'T  
LET ME COME  
WITH YOU,  
THERE'S NO WAY  
I WOULD LET  
YOU GO,  
RYUUCHIROU-  
SAN.



gaan



NO  
WAY?

Let's get back to the issue at hand

THEN IF I GO,  
I WILL HAVE  
NO OBJECTION

SINCE YOU'RE  
TAKING IT SER-  
IOUSLY, I  
WON'T DO  
ANYTHING.

huh  
huh...

THE GIRL'S  
ATTITUDE  
CHANGED A  
LITTLE...

OH...

I LIVE MY  
LIFE WITH  
SENSE.

TO MATCH UP TO  
YOUR SENSE,  
NEED, I PUT  
RYUUCHIROU

WELL, IT  
DIDN'T GOIT  
WITH  
RYUUCHI-  
ROU'S.

What  
did I  
mean,  
right?

Oh, it  
doesn't?



I THINK THERE'S  
SOME THINGS  
THAT WE AREN'T  
COMPATIBLE WITH,  
RIGHT?

BUT  
THAT  
SAID,



FOR SURE WE'RE  
TALKING ABOUT  
THAT...

I will not make  
love with you!

but! you make  
me see that  
thing.



HOW  
CAN I  
MAKE IT  
UP TO  
YOU?

If it's because of  
what happened last  
month, I apologize!  
and I will make it  
up to you.

T-That's  
not it.





WELL, I GUESSED  
I'LL GO TO  
AKIO-SAN'S  
ROOM THEN.



WHAT  
THE  
HELL  
ARE  
THE  
NOTES  
OF  
YOU  
TALKING  
ABOUT?

I... I CAN'T DO  
THAT IN FRONT OF  
AKIO-SAN...



I... I CAN'T  
SAY IT HERE.

BUT IF HE'S SERIOUS,  
WHAT WILL I DO?

RYUUCHIROU-SAN  
WHY ARE YOU  
BEING UNKIND BY  
TELLING THAT?

MAYBE HE'S REALLY  
ANGRY BECAUSE OF  
THAT...



LET'S DO IT,  
RYUUCHIROU.







SHE IS  
ESPECIALLY  
MORE  
INTENSE  
TOWARDS  
HIM.

EVEN  
NOT  
ANGRY,  
SHE'S  
ALSO  
SCARY

EH...



WHEN AKO IS  
ANGRY, SHE'S  
REALLY  
SCARY.

IS THAT SO,  
HE KNOWS ...

THAT'S IT.

HE KNOWS  
AKO-SAN BETTER  
THAN HE BARELY  
KNOWS ME ...



HE KNOWS  
ABOUT  
AKO-SAN'S  
OTHER  
SIDE.

A MERE CHANCE AND IT  
SEEMS THEY'LL  
RETURN TO THEIR  
RELATIONSHIP ...



EVEN THOUGH  
THEY'RE SEPA-  
RATED ...

THEY GET  
ALONG LIKE  
THAT, SO  
SMOOTHLY.

HA...?

YOUR UNCLE  
SAWA OFFERED  
YOU A JOB  
RIGHT?

IF I RELEASED HIS  
HANDS FOR JUST A  
LITTLE WHILE, THEN.....

YOU DON'T  
HAVE TO  
FORCE  
YOURSELF.

I WILL  
DO IT...

YOU WANT ME  
TO BE FAR  
FROM YOU?!

W-WHY ARE  
YOU SAYING  
THAT?!

WHY?!





RYUUCHIROU-SAN,



IT'S  
SOMEHOW  
NOT ENOUGH,  
RYUUCHIROU-SAN.

I WANT TO  
FEEL  
RYUUCHIROU-SAN'S  
BODY.

I.... REALLY  
WANT TO MAKE  
LOVE WITH  
RYUUCHIROU-SAN  
NOW.







IT'S BEEN A  
WHILE SINCE  
WE HAVE  
DONE THIS.

DIDN'T YOU  
WANT TO  
DO IT BACK  
THEN?

W... WHY  
DIDN'T YOU  
DO IT?

AL...  
NO...  
I WANTED.

I WAITED  
FOR YOU TO  
INVITE ME.

AL... AND?



IS IT OKAY  
FOR ME  
TO INVITE  
YOU?

I'LL INVITE  
YOU NEXT  
TIME.



OF  
COURSE  
IT IS.



IF I INVITE HIM,  
HE WILL BE  
DELAYED...

IS THAT  
SO...



Uhn.

IF I HADN'T  
EMBARRASSED  
I COULD'VE  
INVITED HIM...

Uhn.

You don't seem to  
know that it's  
been very addict-  
ing, having done  
this only once in  
three days.

So that I can  
customize  
your body.

Shina...

Lah--

Ryouchirou-san--

So that you  
couldn't live  
without me.

I am your  
connection-----





(CHAPTERED AKO'S PLEAS ABSOLUTELY HONOR SHIMA) - END

*Koi Uma*  
Chapter 10: *Aiko's Plea*  
(*Absolutely Not!* by Shiina)







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作者からのメッセージ

先日カラー原稿を描いているときにインクをぶちまけてしまいました。幸い完成間近の箇所にはかからなくて胸をなで下ろしましたが机と机の上にあった様々なモノがぶちのショッキングピンクになりました。ほとんど使ってなかったインクも一気になくなってしまいました。最近ドキドキすることが少ないとはいえ、こういうことでドキドキしても楽しくないな…。

http://www.r2.dion.ne.jp/~Team\_hasegami



恋うま

恋するための  
生まれてきたの



3

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## ●長江朋美のF.C.

恋うま ①～③

いけいけ! さくら 全4巻

あなたのオモチャ

●長江朋美PURE HEART SELECTION

①僕で私をつかまえて

②キスからはじめよう

③私の王子様♡



F.C. F.C. F.C.

## ●作品紹介

★しいなのひたむきな(?)  
男力が実を結び、イメク  
ラ店は健全営業♥ やや  
腰一部ベースになりつつ  
も、恋も仕事も七転八起  
なしいなであった。そん  
な彼女が偶然再会した。  
幼なじみの彼。ひょん  
なことからはイメクラ  
の新メンバーに!! だが、  
これが腰一部たちに思い  
も寄らぬ"事件"を引き?



\*DŁUGOCZASNA PIERWSZA KOMBIKACJA\*



NAGASE  
TOMOWI

# Good at Love 3

I was born to love



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Botanoka Chika

22 years old. She is the name daughter of a former rich person. Through the trick of Fate, she became the O-ne (Caddy-in-charge) of Isekura.



Yutaka Squischiro

26 years old. Isekura "Pure Heart's Club's" manager. He is the child brought along by the mistress of Chika's grandfather.



Eiki Aiko

Squischiro's ex-girlfriend.



Retsuki Etsuko

Isekura's clerk.



Etsuki Retsuko

Chika's former friend.

### The Story So Far:

Chika was a rich lady. However, due to her father's failure in the management of his business, it went bankrupt, and he was hospitalized. Above all, Chika became the O-ne of Isekura--the shop which her grandfather left her. She'd desperately tried to be familiar with the sex industry, but she still can't follow. At first, Squischiro was dreadful, but Chika soon noticed his kindness, and finally, she confessed to him. Squischiro also loves Chika, and he broke up with his girlfriend that was, Aiko, and then their sweet relationship started. The two have a harmonious relationship, but Fate keeps on trifling with them!





Chapter 11: The nobleman's daughter  
inside a box







SHINJI...

2-2gandhree-  
fuu...

IT'S ONLY,  
THE DOORS  
LOCKED.

That's  
not it.  
I don't  
like it  
here in  
the  
office.



WHEN  
YOU SAY  
IT THAT  
WAY



IT'S JUST  
THE TWO OF  
US HERE, AND  
NO ONE  
COULD EVEN  
SEE US.

DON'T  
SAY  
THAT.



LET'S GO  
SOMEWHERE  
ON OUR NEXT  
DAY-OFF.

A DRIVING  
TRIP OR  
SOME-  
THING.



BUT HE'S A  
LITTLE RUSHY  
AND DOESN'T  
LISTEN TO ME.

I'M CUR-  
RENTLY RATING THE  
MANAGER, MYUUCHI-  
OU-SAN,

BECAUSE AN  
O-SAN IN  
THE SEX  
SERVICE  
SHOP THAT  
I REQUESTED  
FROM MY GRANDPA-  
THEO

I KUSU-  
MOTO  
SHINJI,



AND  
THAT'S  
THE  
DRIVE  
TRAP







(GOLF SOUND EFFECT)

Hello guys!

Wow! we finally made it so that the voices... let's keep our driver's orders and take on cleaning our stall who worked so hard to bring the cute work of House Tinkles... sense to us.

So ridiculous!... enough and what kind of the other AD stall who talked in dreams if coloring other characters in... you guys now!





IT'S SOMEHOW  
DIFFERENT  
FROM USUAL.







EVEN  
OVERACHIEVE



DANCING AND  
PLAYING LIKE  
THIS.

IT MAKES ME  
HAPPY.







I'LL JUST  
BUY SOME  
CIGARETTES.  
HAI IN THE  
CAR, ONLY.



WANT  
ANY MORE  
CIGARETTES?

WE WANT  
YOUR  
MONEY.

HOW  
BID.



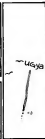
BRU.





TO HAVE A  
LITTLE  
MORE AP-  
PROACH OF  
PROVOKING  
A FIGHT.

I'VE  
ALWAYS  
WANTED



I DON'T  
TELL ME  
THAT'S HIS  
REAL  
CHARAC-  
TER!

if you have  
enough to go,  
you know. There  
are things here



ALL

YOU  
WERE  
QUITE  
LATE..

I SACKED  
FOR A  
WHILE.

WELL  
THEN,  
LET'S GO  
TO THE  
NEXT--

YOU CAN  
TAKE A  
NAP.

SOME  
ONE  
WAS  
IN IT.

YES.

WAS THE  
TOILET  
OKAY?





HOW  
BEAUTI-  
FUL...

YUP.

I REALLY  
HAD FUN  
TODAY.

THOUGH  
I'VE ALWAYS  
FELT LIKE AN  
ADULT,

TODAY, I  
JUST DIDN'T  
FEEL LIKE IT  
AT ALL.



I  
LOVE  
YOU.



ME  
TOO.



I love  
you



WASH I  
CAN  
FORGET

I'll  
RETURN  
IT.



FORGACHY-  
OLD-SING



WOW  
DID  
I--



WE'RE  
OUTSIDE,  
SOME-  
ONE  
MIGHT  
COME.

Oh-  
Gosh...  
not



AAA--



WHEN WE  
GET HOME,  
WE COULD  
BE AT EASE  
WITH THIS



TODAY I  
UNDER-  
STAND



IS  
THAT  
SO..



THERE  
THE CAR  
THEN.



NO  
ONE  
WILL  
COME.

THOUGH I  
SAID IT  
BEFORE--

NO.

RYLIC  
HEROU--  
SAN--



EVEN  
THOUGH I  
SAID IT  
BEFORE,

IT'S LONG  
AND DARK  
NOW.

HE DON'T  
LISTEN TO  
ME AGAIN



I'll go  
home on  
my own!



IT'S LIKE  
HE'S  
TOYING  
WITH ME.

I'M ALWAYS  
PASSIVE AND  
I'VE GOT NO  
FREEDOM.

HE NEVER  
LISTENS TO  
WHAT I HAVE  
TO SAY.

RYUKO-SAN-  
OU-SAN  
TREATS ME  
THAT WAY.



NOT I SAID  
THAT I'LL GO  
HOME ON MY  
OWN.



SCARY

OVER



Let  
Lala-  
lala







(It's time for entrance to third)







UWA...

WHEN WE  
WOULD  
HAVE  
LOVE...



HYULACHIELLO-  
SAN...



THE FEELING  
I WANT TO  
RELATE, AND  
DON'T WANT  
TO

FOR SURE,  
DESPITE ALL  
THAT, THE  
WORLD WILL  
CHANGE.





THOSE THICK  
AND KISS-  
ABLE LIPS

THOSE LIPS  
THAT ALWAYS  
KISS ME



THIS  
MIGHT BE  
THE FIRST  
TIME THAT  
I'LL BE  
DOING IT  
FIRST

SPREAD-  
ING OF  
THOU

BOOTH HE KISSED  
ME, HIS HAND  
THAT'S HOLDING  
ME IS FIRM

IT'S  
SOME-  
HOW  
FRESH





AS HE  
RESPONDED--



I WANT TO  
GIVE HIM  
PLEASURE

LIKE AOW  
RYUUSAKIHOON-  
SAN ALWAYS  
DOES TO ME.



THE SAME  
WAY HE  
DOES...





.....

HE ALSO HAS  
THE SAME PLACE  
AS ME WHERE  
IT FEELS REALLY  
GOOD.

.....



.....

Underneath  
the  
angelina







WAS IT  
LIKE HOW  
YOU DID TO  
MINE---

HOLD IT  
WITH  
YOUR  
HAND.



IT  
FEELS  
GOOD...

YOU'RE  
GREAT.

AND THEN...  
LIKE THAT,  
LIKE THIS.

A-AH.



TO BE  
ABLE TO  
SATISFY  
HIM.

SOME-  
HOW, IT  
FEELS  
GOOD...

SHINA.

GIVE  
ME  
YOUR  
FACE.







WHAT A  
PLEASANT  
FEELING

ALL SEX-  
SYMBOLS  
ARE  
FOCUSED  
TOWARDS  
MY BODY

FOR THE  
BIG MAN TO  
BE SATIS-  
FIED WITH  
MY CARESS.

I DESIRE  
HIM LIKE A  
SPOILED  
CHILD.



RYUUGAKU-SAN



BUT THE RESULT  
AFTERWARDS.

I WAS SO  
EXHAUSTED  
FROM THE  
EXERCISE ..





WE NEED YOU!!

translators  
cleaners  
editors  
proofreaders

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Chapter 12:  
The Knight in Glasses



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LONG TIME  
NO SEE—



THIS PERSON  
IS KŌMA  
TOSHIOKA-  
SABU, 28  
YEARS OLD.

BEFORE, HE  
LIVED NEXT  
DOOR, AND  
IS MY  
CHILDHOOD  
FRIEND.



BUT, LIKE  
WHAT HAP-  
PENED TO MY  
FAMILY, THEIR  
BUSINESS  
ALSO FAILED  
AND THEY  
MOVED OUT.

WE PLAYED  
HOOGE TO-  
GETHER, AND  
WE HAD A  
VERY GOOD  
PLAYMATE.

What do  
we use  
for  
today?

Now,  
we, who  
were you  
classmate?

There  
you are,  
my old  
classmate.







SHIICHAN

16

!

I BELIEVED  
SHIICHAN.

AM THE CHA-  
HIDE IN  
MISURU SEX  
SERVICE SHOP  
THAT I BELIEVED  
FROM MY  
GRANDFATHER.

THIS PERSON  
IS THE  
MESSAGE OF  
THE SHOP,  
BUTANT  
STANDARD-  
OU-SHA.

I AM CURRENTLY  
ENTERING HIM.





CONDOLENCES ==  
 SHI-CHAN, IN  
 THIS INCIDENT  
 SHOP AND  
 BEING DECEIVED  
 BY A TALLER-  
 LIKE MAN,

WILL I JUST  
 LET THIS  
 PASS?

TOO FAR  
 CARELESS!



MR. MANAGER,  
 I'M REALLY  
 VERY SORRY  
 FOR BEING IM-  
 POLITE, BUT...

I'LL  
 PROTECT  
 HER!



Please  
 employ me  
 here in this  
 shop!





O-UHM,  
KOMARU-SAN  
HASN'T  
DECIDED YET  
ON WHERE TO  
WORK, AND  
HE'S IN TROUBLE.

NO... BUT  
THAT'S  
NOT THE  
REASON.



TOMORROW  
IT'S HARD  
TO PRO-  
NOUNCE...

I AM  
KOMARU  
TOMORROW.

WHAT'S  
YOUR  
NAME?

YES,  
TOMORROW.

THAT, TOMO-  
OROMARU  
STARTED BEING  
CALLED "TOMO-  
OROMARU."

AND STARTED  
WORKING IN  
THIS SHOP

I  
WONDER  
WHAT  
JOB IT'S  
GIVE  
HIM...

WELL,  
TOMO-  
OROMARU



WHAT THE  
HELL IS  
WITH  
THOSE  
GIRLS...









SAB-CHAN  
HASN'T  
CHANGED



SHOULD I  
GO OUT WITH  
THIS KIND OF  
GUY?



DEFINITELY, SHE  
SHOULDN'T BE  
HERE IN THIS KIND  
OF PLACE.











THERE IS NO  
REASON TO  
TALK...

THAT SHE'S  
IN THE END  
OF PLACE,

AND SHE IS  
GOING OUT WITH  
THAT MAN...







TOMORROW-SAM  
WILL ALSO  
GIVE A LITTLE  
MORE TIME  
AND I KNOW  
FOR SURE  
WE'LL  
UNDERSTAND  
YOU.



ALL SO  
TASTE IT.



IT'S FOR  
DAD-  
DUM.



THE PHONE  
RINGING  
AT HOME.



WHAT DOES HE  
HAVE THAT  
DAD-SHLEY?







SHUT UP.

ONE HAS A  
RIGHT TO HER  
PRIVATE  
AFFAIRS, AND  
YOU SHOULDN'T  
INTERJECT.

W-HAT, DIDN'T  
SHE TELL YOU  
SHE DOESN'T  
WANT TALK?



No, no,  
come.

Mariko,  
take the  
lead!

WOW!









AS LONG AS  
PEOPLE HAVE  
MONEY,  
THEY'LL BE  
OKAY.

ANYHOW,  
PAY YOUR  
DEBTS AND  
SAVE UP IN  
A BUSH.

ALSO,

HURRY UP  
AND  
DESIGN  
FROM  
YOUR JOB  
AT THE  
SHOPS.

AMINO.

Fluo—

PROBATION  
I



LINAL...

SHOULD  
WE  
RETURN  
NOW, TOOT?

MAKHO, YOU  
SHOULD GO  
HOME NOW.



BUT, AS LONG  
AS THOSE  
GIRLS ARE IN  
THE STORE...



AFTER ALL,  
SHE'S JUST A  
"STORE  
COMMODITY"  
RIGHT?

WHY DO  
YOU DO  
THAT?



WELL...  
THAT'S  
RIGHT.

THE  
PERSONAL

THEY'D  
LIKE MY  
FRIENDS.

Shinichi is  
a very  
nice person  
and gentle

EVEN IF HE SAID  
THEY'RE "GENTLE COM-  
MUNITIES", HE DOESN'T  
TREAT THEM THAT WAY.

AT LEAST FOR ME, AS  
MUCH AS POSSIBLE, I  
DON'T WANT TO COM-  
MUNICATE!



TO

I'M  
SORRY,  
I...



I ALREADY  
UNDERSTOOD  
HOL.

I SAID IM-  
POLITE  
WORDS TO  
YOU BACK  
THEN, I'M  
SORRY.



FROM THE  
START, THIS  
PERSON AND  
THE GIRL, L.

IN SOME  
ASPECTS, I  
GROUPED  
THEM.







AM—

MAYBE THEIR  
RELATIONSHIP GOT BETTER.











IT'S  
BEING A WHILE...



W-WHATRE...



You  
shouldn't  
be in this  
place,  
and you  
shouldn't  
be close  
to that  
person!

Shit—

MOTHER!

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The Alice Dreams Staff*

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# Koi Uta

## Chapter 13 - Reunion





## *Credits:*

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Editor: Kitkat

Graphics: Kitkat

Proofreader: Okunie

Scanner: Justaye

QualityControl: Justaye

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THE HOTEL THAT I THOUGHT  
WAS THE SORORITATE FROM  
DEADFATHERS, WAS IN FACT  
BAND BIA, A R&B SERVICE  
SHOW, AND

BECAUSE FATHER IS RICH,  
IT WAS WHEN VERY DIFFI-  
CULT TO TELL BOTH OF MY  
PARENTS.

RENDERING OUTING THE  
MANAGER THERE.

OUT IF I HAD JUST TOLD  
THEM, I THINK THEY WOULD  
HAVE UNDERSTOOD.



Hashimoto Shintaro-  
sonsei's "victory party"

A  
month  
ago.



That month of  
gears towards  
the politician  
Oomori Akio,  
was in impo-  
ssible.

My god,  
who do you  
think I am?



SAYS:  
SAYS'S  
PROBLE...

SINCE NO  
ONE CAN GO  
AGAINST  
THAT  
TEACHER.

OMORI  
SENSEI IS  
TOOKENING  
A DEAR  
PERSON  
AGAIN.









THAT  
ONE  
MORE.

WHAT IS  
HE?



I THOUGHT  
HE MISTOOK  
THIS PLACE  
AS ANOTHER.  
I WAS  
ABOUT TO  
CALL HIM  
BO-L.

THOUGH HE'S  
USING QUITE  
INDISCREET  
SPEECH.

WELL  
THAT  
EXCUSES  
ME.

T-to the pol-  
ice-  
station,  
im-medi-  
ately.







WITH THAT  
GIRL...



SURE-  
GAIN.

NO--- I'VE  
CLEARED IT  
NOW.



IT WOULD BE  
BETTER IF YOU  
LOSE SOME  
MORE WEIGHT.

FUCKING YOU  
HAVE NO MERCY  
FOR ANYONE,  
YOU KNOW.



I MET  
THAT GIRL  
BEFORE.

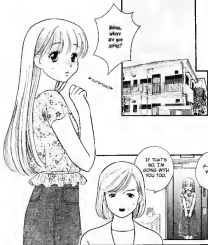
YOUR  
FORMER  
FRIEND.



SURE-  
GAIN.

WHERE  
ON  
EARTH

IS THAT  
GIRL?



YOU MAY  
NOT HAVE  
KNOWN,  
BUT...

IF I TOLD  
MOTHER I WAS  
GOING TO THE STORE,  
OF COURSE  
SHE WOULD  
SAY NO, BUT...

IT SEEMS  
THAT SHE  
COULDN'T  
WANT ME TO  
MEET BRUCE-  
ROLL.

IT'S BE-  
CAUSE OF  
YOUR  
GRANDPA-  
THER BRING-  
ING ALONG  
THAT PERSON.

THAT YOUR  
GRAND-  
MOTHER DIED  
IN SORROW.

MOTHER!

Don't ever call  
that mistress' son  
infinitely like  
that!

THAT'S NOT  
BYE-BYE-  
OLU-SAME...

B-BUT--

GRAND-  
MOTHER  
HAD-IT

HELLO.



HOW CAN HE STAY IN  
GRANDFATHER'S  
PLACE WHILE MY  
FAMILY THOUGHT OF  
HIM THIS WAY...



THIS WAY, I  
WANT TO BE  
GRANDFATHER'S  
PLACE...



I CAN  
STAY AT MY  
GRANDFATHER'S  
PLACE...

HOW DID  
TOSHIKAZU HIRAI  
FEEL...



SEN-  
CHAI, I'M  
SORRY.

I SHOULD  
HAVE CON-  
SIDERED  
YOUR FEEL-  
INGS.



.....

I'LL BE  
MAKING  
TEA, ONLY.

PLEASE  
DON'T  
WIND ME.



BECAUSE YOU  
HAVE TO RESOLVE  
SO THAT YOUR  
PARENTS WON'T  
WANT YOU.



THE ONLY ONE  
WHO COULD MEDI-  
ATE BETWEEN  
YOU AND THE  
MANAGER IS ME.



SEN-  
CHAI.



SEN-CHAI.



I AM  
YOUR  
ALLY.







**HURRAY!**



YOU MAY NOT  
BE ABLE TO  
MEET WITH  
SHE-CHAN!

WHY ARE  
YOU JUST  
BLAMING?

YOU COULD  
RETURN YOUR  
HEART TO  
ME—

WOL-  
MAN-  
ADORE!

WON'T THAT GET THEM...

WOW

I KNOW.



NO, WE DO-  
EXPECT DIS-  
CREPANCY  
FOOTAGE.

WELL  
THEN, I'LL  
BE BACK  
AGAIN  
SOON.









SHE MAY BE  
SEPARATED FROM  
HER FAMILY



IF WE CONTINUE  
GOING ON,

WOULDN'T IT  
GOOD FOR THAT  
FAMILY IS CALLED  
TO DO THUSAND  
SUCH A THING?

WILL SHE BE  
HAPPY WITH  
THAT?



DO I HAVE  
THE RIGHT

DE WORTH  
TO DO  
THAT?



WAS A  
PRECIOUS  
OPPORTUNITY,  
ISN'T IT?



THE TIME  
FOR  
DREAMING  
HAS PAST  
ALREADY.

MYSTICISM-  
FOLK.



HOW  
PEOPLE...



HOW UN-  
DERSTANDABLE...

ARE...



GAAAA.

I'LL GIVE  
YOU SOME  
COMFORT.

Y-YEST?

HAI~  
WAJAKET?

I'M GOING  
OUT. LET'S  
GO TOGETHER.

SOME  
BRAND.









IT  
WOULD  
BE NICE.

WILL  
AFFECT  
FATHER'S  
BODY  
BADLY.

IF YOU WORRY  
YOUR FATHER  
WITH THIS, IT  
WILL AFFECT HIS  
BODY BADLY.

IF YOU GO  
TO YOUR  
AUNT'S  
PLACE, YOUR  
FATHER WILL  
BE RELIEVED.



I'LL SEND  
YOU YOUR  
LUGGAGE  
AFTER.

IF I GO TO  
HONOLULU,  
HE WILL BE  
RELIEVED.



HEY.

TO BE DEPARTED  
FROM EYUICHIMU-  
SANJIKI THAT....

IT WOULD BE  
NICE IF YOU  
HELP OUT IN  
YOUR AUNT'S  
HOUSE.

FOR SURE,  
YOUR  
FEELINGS  
WILL ALSO  
CALM DOWN.



AND  
POSSIBLY,  
WITH THIS.

I WON'T BE  
ABLE TO MEET  
RYUUCHIROU-  
SAN AGAIN.



RYUUCHIROU-  
SAN.

I CAN'T  
MEET  
WITH





HYEUCHYEUH-HUM,  
HYEUCHYEUH-HUM

COME FOR ME!













I CAN'T  
FETCH  
YELL



TAKO  
CAME  
THER







I'VE BEEN  
SUPPORT-  
ING YOU,  
YOU'RE  
JUST NOT  
READY.

FOR YOU,  
"MAYBE I'LL  
JUST CAUSE  
HER HEART-  
BREAK",



I'M  
GIVING.









PLEASE  
GET IN







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*Signed by  
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UNITED WE STAND, DIVIDED WE FALL  
Happily giving all out manga madness to  
everyone with the total of 20 ongoing  
projects (excluding the 5 completed ones)  
in the past year...



BakaPoo Cinderella Senses  
Candy  
Fo Junai  
Gakuen Alice (skipped chapters)  
Happy Ice Cream  
Money x Money Drops  
Ronki de Kakechao Koi  
Jesus!  
Knight Princess  
Koi Seta?!

Ke Ikawa Cafe  
Koi Uwa  
Love Blog  
Kumoretsu Yoru wa Knock Shite  
Okana Mogou no Wambitsu  
Ozame no Seisaku  
Princess Yar. 1  
Rock Rebellion  
Shin Paaf Paaf Paaf  
Seba Aya Monogatari

**HAPPY  
1ST  
BIRTHDAY  
ALICE  
DREAMS!!!**



To all the members who stayed active  
and stick with us through thick and  
thin, assisting new members, sharing  
stuff and keeping the AD forums  
alive

THANKS A LOT

To the Alice Dreams staff and upload-  
ers, without you guys, AD would cease  
to exist

#UGAS AND KISSES

To all the manga readers who is  
reading this right now  
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*Kat Uncia*

*Chapter 14: The Straying Forest*









TAKE CARE,  
THEN.

BECAUSE I'VE BEEN  
THINKING  
OF NOT  
MEETING  
YOU ANY-  
MORE.



I'VE AL-  
READY CON-  
TACTED YOUR  
MOTHER.  
IT'S  
BETTER IF  
YOU LET  
HER CALM  
DOWN  
FOR NOW.

UHH...



THAT  
LADY...



WHO WAS  
THE LADY  
THAT  
KENDUKE-  
SAMA  
BROUGHT  
HERE?



WITH SOME MORE MORE





BUT—  
MY PAR-  
ENTD HAD  
OFFERED TO  
BE DATING  
EACH OTHER.

AND WHEN  
THEY SEEMED  
TO BE REPA-  
IRING HIM  
FROM ME,

AND BEGAN  
DATING WITH  
THE MARRAGE  
THEIR,  
EYELASHES-  
SAY.

BECAUSE AN  
OTHER IN THE  
MARRIAGE SHOP  
I BOUGHT  
FROM MY  
GROOMING-  
THEIR.

EYELASHES-  
SAY INFORMED  
ME OF OUR  
BREAK-UP.

HE  
DIDN'T GO  
TO HIGH-  
KIDGUT

THAT  
SOUND  
KIDGUT  
DIDN'T TAKE  
HEARTY

HEY...

YOU SAY ELMER...  
ELMER PRODUCTS,  
SOMEHOW ELMER IS  
SOMETHING YOU  
HEAR A LOT ABOUT  
HEARTY

HE'S  
WORKING HIS  
CUSTOMER  
FOR NOW.

HIS MOTHER  
JUST SAID THAT



THAT GUY IS  
BARELY A  
FIRST-ROY-  
FRIEND,  
RIGHT?



HEY...

HEHEHE



EVEN IF WE  
LOOK UP  
THE AD-  
DRESS,

WE CAN'T  
JUST GO  
AND SAY  
"HI."

OF ALL  
PLACES,  
SHE'S AT  
THAT GUY'S  
PLACE...



OH-HA!

TELLING YOU  
THAT I WON'T  
MEET WITH  
YOU ANYMORE  
IS A JOE.

PLEASE.

COME BACK  
TO MY  
PLACE AS-  
SOON!



BOBBO.

KOH.

KOH.

KOH.

HEY?

BOBBO IN A NEW SET.

YOU HAVEN'T EVEN TOUCHED IT.





WHAT  
WOULD I DO  
SO THAT YOU  
WOULDN'T BE  
DEPRESSED?

IF YOU  
DON'T EAT,  
YOU'LL GET  
SICK.



...

WHAT  
SHOULD  
I...



JUST WHAT  
WERE YOU  
EVEN LOOK-  
ING AT SAITO,  
HONEY?

THIS IS  
REISUKE-  
SAN'S  
MOMENT?



REI-  
SUKE...

SAN?







I'M THINK-  
ING OF  
WHAT I  
WANT TO  
DO.

IN THIS  
SITUATION.



YOU



We're  
very  
sorry!



STARTING TO-  
ADDRESS, CAN  
YOU WORK  
WHILE WEAR-  
ING A MASK?

Maybe.



W-HOLD HER  
IN THE  
WALLS...  
OR SOMETHING, RIGHT?



WE'RE  
VERY  
SORRY!



THAT'S  
GOOD-  
LIFE



REMEMBER-SAY...



DON'T  
CRY LIKE  
THAT.





WILLING THAT'S  
SO KIND.



IT'S WORK-  
ING ABOUT  
ART.

IT'S BE-  
CAUSE I'M  
CUTTING







WHAT  
ARE YOU  
DOING?



THIS IS  
REAL...

SH--

I'M FEELING  
GUILTY BE-  
CAUSE  
THERE'S  
NOTHING I  
COULD DO.



NO I'M  
O-KAY--  
ING



SO,

WHAT ARE  
YOU DOING  
IN THAT  
BAD'S APRON?



IS HE DIFFERENT FROM THE KISSING-SAN BEFORE?

A LITTLE SOMEHOW

LAST NIGHT, HE WAS ALSO KIND,







SO THEN  
YES,

AND YOU  
WERE  
PLEASED  
WITH ME  
THEN,  
RIGHT?



WITH  
THAT EN-  
GAGE-  
MENT,

IT WAS AR-  
RANGED THAT  
WE WOULD  
SHOULDER  
YOUR FAMILY'S  
DEBTS.

DID YOU  
BREAK UP  
OUR EN-  
GAGEMENT?



NO...



THAT  
TIME,

IT MIGHT  
HAVE BEEN  
BETTER IF I  
DIDN'T MAR-  
RY.



IT DIDN'T SEEM LIKE  
THE GREAT-  
EST ALL-  
RANCE OF  
ALL, BUT IT  
WAS ONLY  
YOU.

UNTIL THEN,  
I REMEM-  
BERED THE  
WOMAN I  
MET.

IF SOMEONE  
WOULD JUST  
PUT AN END TO  
IT, IT WOULD  
BE NICE. I  
THOUGHT.

I KNOW OLD  
EVERYTHING,  
AND A TALL  
THE STORIES OF  
ENGAGEMENT  
GET DISMISSED  
ONE BY ONE. I'M  
RED UP WITH IT.

NO...

WERE YOU  
STILL U-  
SING?

THAT WAS  
FUGGLED.

FOR SOME  
REASON OF  
ANOTHER.

FOR THE  
FIRST TIME I  
RECALLED.

HOWEVER,  
WOULDN'T  
LEFT YOU.

THE  
REALLY  
IS, JUST  
LIKE I  
KNOW.

AND, EVEN  
IF I OFFER  
EXTRAOR-  
DINARY  
THINGS, YET.

I'VE  
SEARCHED  
FOR YOU,  
WHEN YOU  
WERE LOST

—

I CHOSE  
YOU.

YOU COULD  
SAY THAT I  
WAS CAPTI-  
VATED BY  
YOU.



NOW, EVEN IF  
YOU HATE ME,  
IT'S INEVITABLE.

W-HO  
POY...

I REALLY LOVED  
RECENT-SAY  
THAT TIME.

W-LT, THE MORE  
I SEE HIM THE  
MORE I JUST  
LOVED HIM.

AFTER ALL, WE DON'T  
SEEM TO DO SOMETHING  
LIKE LOVE ANYMORE -  
NOT THE SAME -  
NOT WITH SOMEONE  
WHO WAS A BOY.

MY PARENTS  
AGREED AND HAVE  
CONSENTED WHEN HE  
RECEIVED A PRO-  
POSAL OF THE EN-  
GAGEMENT RING.

I LOVED  
HIM,  
BUT,



ERASE HIM  
FROM YOUR  
THOUGHTS  
WHEN YOU  
ARE IN  
FRONT OF  
ME.

I'LL BUY  
YOUR  
JACKET  
BACK.

AND I'LL  
ALSO IN-  
TRODUCE A  
SKILLED  
DOCTOR TO  
YOU FOR  
YOUR  
PAIN.

IT WOULD BE  
BETTER IF  
YOU THINK  
OF IT, FROM  
THE START,  
AS NOT AN  
ENGAGEMENT  
OR WHATSO-  
EVER.

TO FORGET.



IF HE SAYS  
THAT TO ME SO  
AFTERWARDS  
THIS...

FORGET  
HIM.



YOU  
THOUGHT  
OF ANY  
OTHER MAN  
IN FRONT  
OF ME.

EVEN  
TODAY,  
YOU ONLY  
ASKE...



I'm sorry.

ABOUT  
FUTSUKI-SAN

Before

Before

FUTSUKI-SAN

After



I won't  
allow you.

Why

Didn't  
you

had an  
attach-  
ment like  
that to  
me?



FROM  
NOW ON,

YOU  
SHOULD  
ONLY  
THINK OF  
ME.

KERUKE-SAN  
WAS VERY COLD  
BEFORE.



YOU  
WOULDN'T  
CRY ANY  
MORE.

THIS IS  
LIKE A LIFE



LOOKS LIKE  
FROM THE  
START,  
THERE WAS  
NOTHING

MAYBE I COULD  
FORGET HIM,

IF I WAS IN THIS  
PERSON'S SHOES.







THOUGH I'M  
RELLUCTANT  
THAT THE  
NEIGHBORHOOD  
WOULD KNOW  
THAT I HAVE AN  
ACQUAINTANCE  
LIKE YOU.

ISN'T YOUR  
BUSINESS  
HERE DONE  
THEN?

WAS IF  
I'D  
OFFER.

KINDLY  
LEAVE  
NOW,  
PAST.

SEX SER-  
VICE SHOP  
MANAGER.







AFTER HE'D  
GAVE THE  
EFFORT TO  
COME HERE  
AND SEE ME.

EEEEEE

WHY  
DID I  
HIDE?

I HAVE TO SEE  
HIM, TO SEE  
RYUUCHIROU-  
SAN.

I WAS CAR-  
RIED AWAY  
BY THE  
COMFORT.

BECAUSE  
OF MY  
HALF-  
HEARTED  
FEELINGS.



I WOULD  
TALK TO HIM  
PROPERLY.



IF YOU  
SEE HIM,  
WANT  
WOULD  
YOU DO?



LET'S SAY,  
WANT IF YOU  
RETURN  
THERE.



YOU DON'T  
HAVE A  
FUTURE  
WITH HIM,  
SO STOP IT.



EVEN  
WITHOUT  
KOSUKE-  
SAMA'S  
COM-  
MENT.

NEVER-  
THELESS,  
THAT  
GONG!



YOUR RES-  
ENTS, AS  
WELL, WE'LL GO  
AGAINST THAT  
BUSINESS  
THAT YOU'RE  
NOT SUITED  
FOR.

DO YOU  
THINK YOU  
COULD LET  
THAT CIR-  
CUMSTANCE  
LAST LONG?





LETTING YOU  
LEAVE AT  
NIGHT WILL  
BE TOO MUCH  
OF A WORRY  
FOR ME.

I'LL HAVE  
SOMEONE  
TAKE YOU



HAIR.



I UNDER-  
STAND



WE CAN MEET  
RYUKACHIROU-SAN

EVEN THOUGH I  
DON'T KNOW  
WHAT TO SAY,

I MISS YOU  
RYUKACHIROU-SAN

It's gonna be  
my revenge!

Shinn



# *Koi Uma*

## Chapter 15: To Return, or to Not Return





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BEHIND AN  
O-NEE IN THE  
REARVIEW MIRROR  
BEHIND THEM  
THAT I SAW THEM  
FROM MY  
REARVIEW MIRROR.

REARVIEW  
MIRROR.

REARVIEW MIRROR-SAN

AND BEHIND UP  
BEHIND THE MIRROR  
AFTER,  
REARVIEW MIRROR

But when  
my friends  
start  
about our  
relationship.

REARVIEW MIRROR  
that we can see  
about them up

COMING TO  
AN UNDER THE  
COURTNEY OF MY  
POWER RANG,  
REARVIEW MIRROR

REARVIEW





What  
should I  
say...

SHIT!!

Because I've  
been thinking  
of not meeting  
you anymore



NO, IT'S  
NOT  
FAR.

IS IT BECAUSE I  
WOULDN'T  
FORGET THAT?

IT'S BECAUSE AL-  
THOUGH HE SAID THAT  
HE WOULDN'T MEET ME  
ANYMORE, I JUST WENT  
UNCONSCIOUSLY.

WELL...



WHENEVER HE  
SAYS, I WILL  
SHOW COURAGE  
AND OPEN HIS  
HEART.

I HAVE TO  
OPEN HIS  
HEART.



EVERYONE  
SAYS  
HARUO  
THINKS TO ME.







BUT YOU SAID  
IT WOULD BE  
HAPPYER.

I THOUGHT  
YOU'D BE  
HAPPY IF YOU  
WERE WITH  
ME.

SELF







STANDING-ONE

IS IT  
REALLY  
GRIFF?

THOUGH I HEART  
HER, I  
DON'T...

WASH I  
SAID  
THAT,

IT WAS  
MY  
FAULT.







BUT IT WOULD BE  
BETTER TO ASK  
SHIMADZU TO  
RETIRE

GALL  
NORLUA  
FOR ME.

REXUS-BANG

YOU ALWAYS  
ISOLATE AND  
FOGET OTHER  
PEOPLE.

BUT FOR YOU TO  
WAIT SOMEONE  
END TIME...

FOR YOU TO CHOOSE  
HELPING SOMEONE  
USE THAT,

WILL YOU GO  
FROM YOURSELF  
NOW ONCE  
HOME FROM THE  
FIGHT, OR WILL  
YOU NOT.....





and I thought  
I was rejected  
by you, so I  
wanted to rely  
on someone...

you could say  
that I was in-  
terested in a  
person I ad-  
mired.

That with  
Kousuke-  
san.

That was  
nothing!

THEY MY  
FEELINGS  
TOWARD  
KOUSUKE-  
SAN IS AD-  
MIRATION.

THEN, I SHOULD HAVE  
KOUSUKE-SAN CLEARLY  
UNDERSTAND THAT MY FEEL-  
INGS FOR HIM ARE COM-  
PLETELY DIFFERENT.

The one...

NEAR DON'T I  
REFUSE IT THEN...

Why...







I DON'T WANT  
TO BURY  
ANYONE.



OHAYO.









AAA, SOME  
OF MY  
HANDS...











I ALSO  
WANT YOU  
SHINE



YES..





DONT  
LET GO.

I DONT  
LET GO.

ORDERED  
MY  
BODY.

I DONT  
WANT TO  
LET GO.













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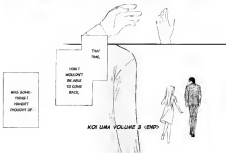


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